

ENGLISH III AP
BALLARD
WORKS CITED

Book by one author:

Kael, Pauline. *Deeper into Life*. Boston: Brown Publishing Co., 1973. 150 – 165.

*Unless you are using the entire book, i.e. a primary source, you must include the page numbers.

Book with two or three authors:

Economides, William K., and Sue Brooks. *Literary Criticism: A Short History*. Chicago: Chicago Press, 1978. 42 – 58.

Book with more than three authors:

Lopez, Robert S., et al. *Civilizations: Western and World*. Boston: Little Publishing Co., 1975. 101 – 124.

Book with one or more editors:

Spadely, James P., and David W. McCardy, eds. *Conformity and Conflict*. 4th ed. Boston: Brown Publishing Co., 1980. 211 – 228.

Selection from an anthology:

Twain, Mark. "The War Prayer." *The Complete Essays of Mark Twain*. Ed. Charles Neider. Garden City, NY: Doubleday, 1963. 679 – 682.

Signed article from a magazine:

Katz, Donald R. "Drawing Fire: Cartoonist Bill Mauldin and His Fight for Justice." *Rolling Stones* 4 Nov. 1976: 52+

A scholarly article in a collection (use for the Gale series):

Roberts, Sheila. "A Confined World: A Rereading of Pauline Smith." *World Literature Written in English* 24: 232-38. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Dennis Poupard. Vol. 25. Detroit: Gale, 1988. 399-402.

Recording:

Guthrie, Woody. *Woody Guthrie Sings Folk Songs*. With Leadbelly, Cisco Houston, Sonny Terry, and Bess Hawes. Intro. By Pete Seeger. Folkways Records, FA 2483, 1962.

Radio or television program:

"An interview with Sadat." *60 Minutes*. CBS, 11 Nov. 1979.

*Other information (director, producer, narrator, writer) may be listed if appropriate.

Computer Software:

Neiring, William A. "Swamp, Marsh, and Bog." *The Grolier Multimedia Encyclopedia*. Danbury, CT: Grolier Electronic Publishing Inc., CD-ROM, 1994.

Gale Literary Database:

Mizener, Arthur. "Fitzgerald's Unfinished Novel." *New York Times* 12 Feb. 1955: 48 – 52. Literary Resource Center. Online. Gale Literary Database. 19 Jan. 2000.

ENGLISH III/AP
BALLARD
BIBLIOGRAPHY CARDS FOR OSR
(10 POINTS EACH)

Because you will need to document all the sources that you are using for your research paper, including the background reading that you are doing this semester, you will turn in a bibliography with each set of book notes (and each precis paper – AP only).

General:

- Use lined 3 x 5 cards only.
- Put the works cited information on the lined side
- Put your full name on the unlined side

Specifics:

- In the upper right hand corner of the card, put a source number. (Number them in the order that you make them. The first card is number one; the second is number two; etc.)
- In the upper left hand corner, put the call number (located on the spine of the book.) Underneath the call number put the library where the book was located. If the book is your own, put your initials in place of the call number and library
- In the center of the card, put the works cited information. Be careful that you are using the correct form and that you are following order and punctuation guidelines exactly. That includes remembering that the first line is not indented, but all other lines are. You never have to memorize works cited forms since they vary widely, but you must follow them exactly.

Sample card:

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Hemingway, Ernest. <u>The Sun Also Rises</u> . New York: Charles Scribner and Sons, 1960.	

MLA works cited forms:

A book by one author

Author's last name, first name. *Title*. Place of publication: Publishing company, date.

example:

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Macmillan Publishing Company, 1992.

A book with an author and an editor (i.e. poetry collections or short story collections)

Author's last name, first name. *Title*. Ed. Editor's first name, last name. Place of Publication. Publishing company, date.

example:

Fitzgerald, F. Scott. *A Life in Letters*. Ed. Matthew J. Bruccoli. New York: Simon and Schuster Inc., 1995.