CHAPTER ONE STUDY AND ANALYSIS

Words, Diction, and Tone

In the development of the first chapter of a novel authors must consider how to grab the audience's attention, how to set a tone, and must begin to introduce conflict, characters, and setting (time and place).

In *Lord of the Flies*, William Golding develops a disturbing and unsettling tone. However, most readers miss his hidden clues. Golding uses specific words as a tool to envelop the reader in a grotesque and violent world despite the introduction of innocent children as his main characters.

Focus on the word choice of this chapter. Write down any words which you feel appeal to a violent, disturbing or unsettling tone.

- long "scar"
- creepers