

CHAPTER FOUR AND FIVE STUDY AND ANALYSIS

Conflict

All stories are driven by conflict. Without conflict, the progression of a story is without consequence. Conflict is the struggle between opposing forces and ideas, not just between characters. Conflict “provides interest, suspense, and tension” (Handbook to Literature 10th edition).

There are two types of conflict:

- **External conflict** is the struggle between the character and the outside world.
 - Man vs. Man
 - Man vs. Nature
 - Man vs. Society
 - Man vs. God
- **Internal conflict** is a struggle within a character’s mind.
 - Man vs. self

While it’s helpful to identify the type of conflict, the more important work is the analysis of ideas at odds. **Tracking how conflicts are planted, how they develop, and whether or not they are resolved will reveal major and minor themes in the work.**

CONFLICT: _____

QUOTATION:

“ _____

_____” (Golding).

ANALYSIS:

CONFLICT: _____

QUOTATION:

“ _____

_____” (Golding).

ANALYSIS:

CONFLICT: _____

QUOTATION:

“ _____

_____” (Golding).

ANALYSIS: