

HOW TO READ 101: *An Introduction and Review of Literary Strategies & Devices through Serious and In No Way Juvenile Film Criticism*

Juxtaposition

My definition:

Film: _____

Element 1:

Element 2:

What **EFFECT** does the “purposeful positioning”/ contrast create?

PARALLELISM

My definition:

Film: _____

SCENE 1:

SCENE 2:

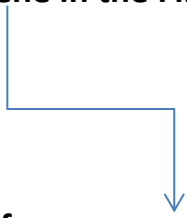
How does the “purposeful repetition” and similarities instruct the **THEME**?

ALLUSION

My definition:

Film: _____

Scene in the Film:



References....

Prologue Chorus **EXPOSITION** vs. *in medias res*

Prologue/ Preface

My definition:

Film:

EXPOSITION

My definition:

Film:

Chorus

My definition:

Film:

in medias res

My definition:

Film:

MOTIF

My definition:

Film: _____

Track any elements that seem to “purposefully reappear” (symbols, colors, phrases, quirks, inside jokes, clothing, props, elements of setting, weather patterns, think big big big!!)

SYMBOL

My definition:

Film: _____

Tie the **object** to the **idea** and the **idea** to the **theme**...